

# Acquisitions & Outgoing Loans

## ACQUISITIONS

### *Paintings and Sculpture*

- HURVIN ANDERSON (b. 1965), *Juici*, 2006, oil and acrylic on paper on wood, in two parts, and *Mother's chicken: Hot 'n' Tender*, 2008, acrylic on wooden box, in two parts. Gift of Gordon VeneKlasen. B2024.6.1a–b and B2024.6.2a–b
- RINA BANERJEE (b. 1963), *Take me, take me, take me . . . to the Palace of love*, 2003, plastic, antique Anglo-Indian Bombay dark wood chair, steel and copper framework, floral picks, foam balls, cowrie shells, quilting pins, red colored moss, antique stone globe, glass, synthetic fabric, shells, and fake birds. Purchased through the generosity of Allison K. and Larry Berg; Laura and James Duncan, Yale BA 1975; Adam R. Rose, Yale BA 1982, and Peter R. McQuillan; and Yale University Art Gallery, Heinz Family Endowed Fund. B2023.13
- THOMAS BEACH (1738–1806), *Four Servants of Ston Easton Estate*, 1776, oil on canvas. Paul Mellon Fund. B2023.10
- MARY BEALE (1633–1699), *Portrait of an Unknown Woman*, 1670s, oil on canvas. Paul Mellon Fund. B2024.8
- MASON CHAMBERLIN (1722–1787), *Portrait of Joseph Nash*, ca. 1775, oil on canvas. Paul Mellon Fund. B2024.7
- JOHN CONSTABLE (1776–1837), *Hampstead Heath*, between 1820 and 1830, oil on canvas. Paul Mellon Fund. B2023.12
- PETER DE FRANCIA (1921–2012), *Vespa Couple*, ca. 1963, oil on canvas. Gift of Alix de Francia. B2023.8
- GEORGE GOWER (ca. 1538–1596), *Portrait of Thomas Whythorne, Musician*, 1569, oil on board. Transfer from the James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library. B2024.1
- DAMIEN HIRST (b. 1965), *Forgive*, 2003, household gloss on canvas with gold leaf. Gift of Sherry and Joel Mallin. B2024.5
- SIR GODFREY KNELLER (1646–1723), *Mary Boyle (née O'Brien), Lady Boyle, Nursing her Son Charles*, 1690, oil on canvas. Paul Mellon Fund. B2024.2
- MARIA SPILSBURY (1777–1820), *A Sunday School*, 1803, oil on canvas. Paul Mellon Fund. B2024.3

### *Prints and Drawings*

- HURVIN ANDERSON (b. 1965), *Mirror: Dont Look Back 3*, 2015, intaglio and relief-printed collograph and silver leaf on paper. Gift of Kera and Bennie F. Johnson, Yale BA 1995. B2023.11
- MICHEL JEAN CAZABON (1813–1888), *V. Plummer's Residence* and *V. Plummer's Residence, Interior*, both ca. 1850, watercolor, gouache, and scraping out on paper. Gift of the Purinton Family, in memory of our mother, Katherine Rowley Purinton Tuttle, and our ancestors. B2024.4.1–2
- UNKNOWN ARTIST, *Portrait of Abdul Ghunnee Khan* and *Portrait of Akram Khan*, both 1842, watercolor on paper. Bequest of Robert L. Hardgrave Jr. B2023.9.1–2

## Rare Books and Manuscripts

DAVID HOCKNEY (b. 1937), *220 for 2020*, bound and numbered volume of iPad drawings printed on paper, and one bound facsimile sketchbook, enclosed in a cloth-covered clamshell box.

Köln: Taschen, 2021. Gift of Dr. and Mrs. Henry Binder. L.2022-41

*A Political and Satirical History of the Years 1756, 1757, 1758, 1759, and 1760... The fifth edition. Vol. 2. A Political and Satirical History displaying the unhappy influence of Scotch prevalency, in the years 1761, 1762, and 1763.* London: M. Darly, 1760, 1763. Gift of Susan Nash. L.2023-14

## Archives

Paul Mellon archive (additional 45 linear feet), gift of the Paul Mellon Estate

### ORAL HISTORIES

Brian Allen, director of the Paul Mellon Centre for Studies in British Art, 1993–2012

Angela Tau Bailey, curatorial assistant, 1980–82

Deborah Berman, curatorial assistant, 1977

Teri Edelstein, assistant director for academic programs, 1979–82

Elise Papke, assistant to the director, 1977–78

Ronald Paulson (Yale BA 1952, PhD 1958), director of graduate studies, department of English,

Yale University, 1976–83, and director of the British studies program, 1976–84, Yale University

Christopher White, director of the Paul Mellon Centre for Studies in British Art, 1973–85

## Reference Library

Michael Hancher donated his book *The Tenniel Illustrations to the "Alice" Books* (Columbus: Ohio State University Press, 2019).

David Hansen donated his book *Charles Rodius* (Sydney: State Library, New South Wales, 2023).

Déirdre Kelly donated her book *Déirdre Kelly: Tracery*, edited by Chris Taylor (Leeds, UK: Wild Pansy Press, 2023).

Clair Rundhaug donated four books in memory of Dr. Dana J. Osborn: Jonathan Crary and Mark Francis, ed., *J. M. W. Turner: The Sun is God* (London: Tate Liverpool, 2000); Deborah Frizzell, *Humphrey Spender's Humanist Landscapes: Photo-Documents, 1932–1942* (New Haven: Yale Center for British Art and Paul Mellon Centre for Studies in British Art, 1997); Andrew Sargent, ed., *England Observed: John Gay (1909–1999)* (London: English Heritage, 2009); and George Stubbs, *Anatomy of the Horse* (New York: Crescent Books, 1990).

Lois Severini and Enrique Foster Gittes donated four books related to Sir Frank Brangwyn (1867–1956): William de Belleruche, *Brangwyn Talks* (London: Chapman and Hall, 1944); Herbert Furst, *The Decorative Art of Frank Brangwyn: A Study of the Problems of Decoration with Special Reference to the Work of This Artist* (London: John Lane, 1924); Omar Khayyam, *Rubáiyát of Omar Khayyám Illustrated by Frank Brangwyn, A.R.A.* (London: T. N. Foulis, 1911); and *The Water-Colours of Sir Frank Brangwyn, R.A., 1867–1956* (Leigh-on-Sea, UK: F. Lewis, 1958).

Sue Williamson, visiting artist, donated her book *Sue Williamson: Life and Work*, edited by Mark Gevisser (Milan: Skira, 2015).

## OUTGOING LOANS

### NATIONAL HORSERACING MUSEUM, NEWMARKET, UK, 1983–2028

UNKNOWN ARTIST, *The Wolverhampton Racecourse*, 1837, oil on canvas. Paul Mellon Collection.  
B1981.25.748

### VIRGINIA MUSEUM OF FINE ARTS, RICHMOND, VA, AUGUST 2020 – JUNE 2025

WILLIAM F. DRAPER (1912–2003), *Paul Mellon, Yale College, Class of 1929*, 1976, oil on canvas.  
Presented by the Yale College Class of 1929. B1977.15

### BALTIMORE MUSEUM OF ART, BALTIMORE, MD, OCTOBER 2023 – JANUARY 2024,

### AND ART GALLERY OF ONTARIO, TORONTO, CANADA, MARCH–JULY 2024

#### *Making Her Mark*

CATHERINE ANDRAS (1775–1860), *Rose Bruce of Dublin*, 1799, wax, set in the original shadow box.  
Paul Mellon Fund. RBW.CS 2

PHILIPPE-ETIENNE LAFOSSE (1738–1820), *Cours d'hippiatrique*, 1772, Paul Mellon Collection.  
Folio A 2007 4

MARY LINWOOD (1755–1845), *Tygress*, ca. 1798, worsted wool needlework. Paul Mellon Fund.  
QR.MC 3

KATHARINE READ (1723–1778), *British Gentlemen in Rome*, ca. 1750, oil on canvas. Paul Mellon  
Collection. B1981.25.272

### J. PAUL GETTY MUSEUM, LOS ANGELES, CA, OCTOBER 2023 – JANUARY 2024

#### *William Blake: Visionary*

WILLIAM BLAKE (1757–1827), *America. A Prophecy*, 1793, plate 1, color-printed relief etching in  
brown ink, with watercolor and pen and black ink; plates 2–7, 9, 12–13, 15, and 17–18,  
color-printed relief etching in blue ink, with watercolor and pen and black ink; and plates 8,  
10–11, 14, and 16, color-printed relief etching in green-black ink, with watercolor and pen  
and black ink. Paul Mellon Collection. B1992.8.2

WILLIAM BLAKE (1757–1827), *Europe. A Prophecy*, 1793 (printed 1795), seventeen relief etchings  
printed in dark brown ink, with watercolor and oil paint added posthumously. Paul Mellon  
Collection. B1992.8.4v

WILLIAM BLAKE (1757–1827), *Jerusalem*, 1804 to 1820, plates 1–2, 25, 81, 84, 97, and 100, relief  
etching printed in orange ink, with watercolor, pen and black ink, and gold; and plates  
26, 41, and 78, relief etching printed in orange ink, with watercolor and pen and black ink.  
Paul Mellon Collection. B1992.8.1

WILLIAM BLAKE (1757–1827), *Songs of Innocence and of Experience*, 1794, plate 42, “The Tyger”  
(Bentley 42), color-printed relief etching with watercolor. Paul Mellon Collection.  
B1978.43.1573

JAMES GILLRAY (1756–1815), *The Death of the Great Wolf*, 1795, etching and stipple engraving,  
hand-colored. Paul Mellon Collection. B1981.25.906

JAMES GILLRAY (1756–1815), *Presages of the Millenium*, 1795, etching and aquatint, hand-colored.  
Paul Mellon Collection. B1981.25.916

METROPOLITAN MUSEUM OF ART, NEW YORK, NY, NOVEMBER 2023 – NOVEMBER 2024

AGOSTINO BRUNIAS (1728–1796), *Linen Market, Dominica*, ca. 1780, oil on canvas. Paul Mellon Collection. B1981.25.76

MUSEI DI SAN DOMENICO, FORLI, ITALY, FEBRUARY–JUNE 2024

*Pre-Raphaelites: A Modern Renaissance*

ROBERT BATEMAN (1842–1922), *The Pool of Bethesda*, 1877, oil on canvas. Paul Mellon Collection. B1981.25.36

DANTE GABRIEL ROSSETTI (1828–1882), *Dante in Meditation Holding a Pomegranate*, ca. 1852, pen and black ink and graphite. Paul Mellon Fund. B1976.3

GEORGE FREDERIC WATTS (1817–1904), *Hope*, 1891, oil on panel. Gift of Claire and Albert J. Zuckerman, Yale School of Drama MFA 1961, DFA 1962. B2011.32

MUSEU DE ARTE MODERNA DE SÃO PAULO ASSIS CHATEAUBRIAND,  
SÃO PAULO, BRAZIL, MARCH–JULY 2024

*Francis Bacon: The Beauty of Meat*

FRANCIS BACON (1909–1992), *Study of a Head*, 1952, oil on canvas. Gift of Beekman C. and Margaret H. Cannon. B1998.27

YALE UNIVERSITY ART GALLERY, NEW HAVEN, CT

*January 2015 – June 2024*

RICHARD PARKES BONINGTON (1802–1828), *Calais Jetty, France*, ca. 1824, oil on panel. Paul Mellon Collection. B1981.25.57

*November 2022 – June 2025*

WILLEM VAN DE VELDE THE YOUNGER (1633–1707), *An Action between English Ships and Barbary Corsairs*, ca. 1695, oil on canvas. Paul Mellon Collection. B1981.25.641

*June 2023 – June 2024*

JOSEPH WRIGHT OF DERBY (1734–1797), *The Blacksmith's Shop*, 1771, oil on canvas. Paul Mellon Collection. B1981.25.712

*December 2023 – May 2024*

Print made by ROBERT WALLIS (1794–1878), drawn by SAMUEL PROUT (1783–1852), after sketch by COMMANDER ROBERT JAMES ELLIOTT (1790–1849), *Taj Mahal, Agra*, 1831, etching and line engraving. Gift of Frank de Caro and Rosan Augusta Jordan. B2017.7.30

*December 2023 – December 2024*

POMPEO BATONI (1708–1787), *James Caulfeild, fourth Viscount Charlemont (later first Earl of Charlemont)*, between 1753 and 1756, oil on canvas. Paul Mellon Collection. B1974.3.26

MARY BEALE (1633–1699), *Bartholomew Beale*, 1663–64, oil on paper laid to canvas. Paul Mellon Fund. B2016.24

RICHARD PARKES BONINGTON (1802–1828), *Beached Vessels and a Wagon near Trouville*, ca. 1825, oil on canvas. Paul Mellon Collection. B1986.29.1

RICHARD PARKES BONINGTON (1802–1828), *Corso Sant’Anastasia, Verona*, 1828, oil on millboard. Paul Mellon Collection. B1981.25.58

RICHARD PARKES BONINGTON (1802–1828), *A Fish-Market near Boulogne*, 1824, oil on canvas. Paul Mellon Collection. B1981.25.50

RICHARD PARKES BONINGTON (1802–1828), *Near Quillebeuf*, between 1824 and 1825, oil on canvas. Paul Mellon Collection. B1981.25.49

FORD MADOX BROWN (1821–1893), *The Irish Girl*, 1860, oil on canvas laid on board. Paul Mellon Fund. B1989.11

CANALETTO (1697–1768), *Warwick Castle*, 1748 to 1749, oil on canvas. Paul Mellon Collection. B1994.18.2

JOHN CONSTABLE (1776–1837), *Hadleigh Castle, the Mouth of the Thames – Morning after a Stormy Night*, 1829, oil on canvas. Paul Mellon Collection. B1977.14.42

JOHN CONSTABLE (1776–1837), *Stratford Mill*, 1819 to 1820, oil on canvas. Paul Mellon Fund. B1983.18

THOMAS GAINSBOROUGH (1727–1788), *Mary Little, later Lady Carr*, ca. 1765, oil on canvas. Bequest of Mrs. Harry Payne Bingham. B1987.6.2

WILLIAM HOGARTH (1697–1764), *Self-Portrait*, ca. 1735, oil on canvas. Paul Mellon Collection. B1981.25.360

SIR THOMAS LAWRENCE (1769–1830), *George James Welbore Agar-Ellis, later first Baron Dover*, 1823 to 1824, oil on canvas. Paul Mellon Collection. B1981.25.411

FREDERIC LEIGHTON (1830–1896), *Ellinor Guthrie (née Stirling)*, 1865, oil on canvas. Paul Mellon Collection. B1978.43.10

SIR JOHN EVERETT MILLAIS (1829–1896), *L’Enfant du Régiment*, 1854 to 1855, oil on paper, laid on canvas, mounted on board. Paul Mellon Fund. B1981.4

SIR PETER PAUL RUBENS (1577–1640), *Peace Embracing Plenty*, between 1633 and 1634, oil on panel. Paul Mellon Collection. B1977.14.70

FREDERICK SANDYS (1829–1904), *Grace Charlotte Rose (née Snow), Lady Rose*, 1866, oil on panel. Paul Mellon Fund. B1993.20

GEORGE STUBBS (1724–1806), *Reapers*, 1795, enamel on Wedgwood biscuit earthenware. Paul Mellon Collection. B1981.25.618

GEORGE STUBBS (1724–1806), *Turf, with Jockey up, at Newmarket*, ca. 1766, oil on canvas. Paul Mellon Collection. B1981.25.621

JOSEPH MALLORD WILLIAM TURNER (1775–1851), *Dort or Dordrecht: The Dort Packet-Boat from Rotterdam Becalmed*, 1818, oil on canvas. Paul Mellon Collection. B1977.14.77

JOSEPH MALLORD WILLIAM TURNER (1775–1851), *Inverary Pier, Loch Fyne: Morning*, ca. 1845, oil on canvas. Paul Mellon Collection. B1977.14.79

JOSEPH MALLORD WILLIAM TURNER (1775–1851), *Staffa, Fingal’s Cave*, 1831 to 1832, oil on canvas. Paul Mellon Collection. B1978.43.14

JOSEPH MALLORD WILLIAM TURNER (1775–1851), *Wreckers – Coast of Northumberland, with a Steam-Boat Assisting a Ship off Shore*, between 1833 and 1834, oil on canvas. Paul Mellon Collection. B1978.43.15

JAMES MCNEILL WHISTLER (1834–1903), *Nocturne in Blue and Silver*, 1872 to 1878, butterfly added ca. 1885, oil on canvas. Paul Mellon Fund. B1994.19